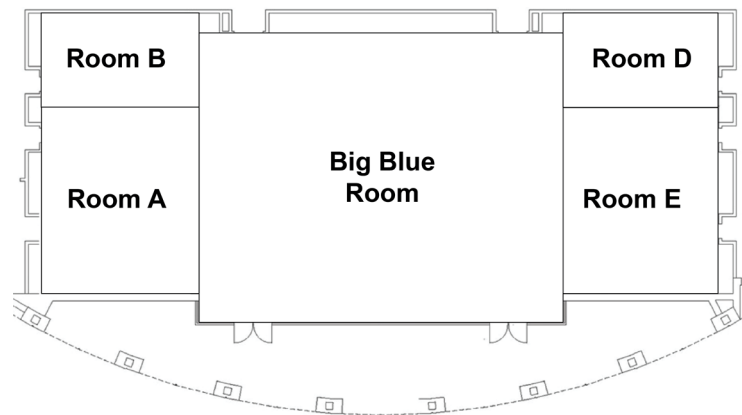


## DAY 2 Schedule - Wednesday - May 17

Ted Constant Convocation Center

8:00am - 9:00am	Breakfast - Big Blue Room		
9:00am - 9:45am	Students Speak on OER <i>Big Blue Room</i>		
9:45am - 10:00am	BREAK		
10:00am - 10:30am	Using Open-Source Software to Increase Engagement <i>Room B</i>	Text-Free Teaching <i>Room D</i>	Process for Creating an Open Textbook <i>Room E</i>
10:30am - 10:45am	BREAK		
10:45am - 12:00pm	How Can ODU Foster a Culture of OER? <i>Big Blue Room</i>		
12:00pm - 1:00pm	Lunch - Big Blue Room		
1:00pm - 2:15pm	Open Learning '17 cMOOC <i>Big Blue Room</i>		
2:15pm - 3:00pm	BREAK		
3:00pm - 3:30pm	Transitioning from High Cost Resources <i>Room B</i>	An Adjunct's Approach to Learning Success <i>Room D</i>	Student Views on Textbooks, Cost, and Learning <i>Room E</i>
3:30pm - 3:45pm	BREAK		
3:45pm - 4:00pm	Daily Wrap-Up and Door Prizes - Big Blue Room		

Visit our Technology Fair in Room A (Available from 9:00am - 4:00pm)



43rd ST.



# OPEN EDUCATIONAL RESOURCES

## DAY 1 Schedule - Tuesday - May 16

Ted Constant Convocation Center

8:00am - 9:00am	Breakfast - Big Blue Room			
9:00am - 9:15am	Welcome <i>Big Blue Room</i>			
9:15am - 10:30am	Keynote Address: OER in One Hour David Wiley <i>Big Blue Room</i>			
10:30am - 10:45am	BREAK			
10:45am - 12:00pm	Keynote Workshop: OER-Enabled Pedagogy David Wiley <i>Big Blue Room</i>			
12:00pm - 1:00pm	Lunch - Big Blue Room			
1:00pm - 2:00pm	Considerations for Diffusion and Adoption <i>Room B</i>	Leveraging the Synergies Between Open Content and Interactive Learning <i>Room D</i>	In the Thick of It <i>Room E</i>	
2:00pm - 2:15pm	BREAK			
2:15pm - 3:30pm	Right Content, Right Format, Right Way <i>Room B</i>	High Impact Practices <i>Big Blue Room</i>	Mapping Writing Progress <i>Room D</i>	Abandoning Anthologies <i>Room E</i>
3:30pm - 3:45pm	BREAK			
3:45pm - 4:00pm	Daily Wrap-Up and Door Prizes - Big Blue Room			
4:00pm - 5:00pm	Reception hosted by the High Impact Practices Council - Big Blue Room			

Visit our Technology Fair in Room A (Available from 12:00pm - 4:00pm)

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## SESSIONS & EVENTS (Alphabetical Order By Title)

### Abandoning Anthologies

A world of possibility emerges in this hands-on workshop focused on employing free web resources in scaffolding, assessing, and supporting introductory Composition and Literature courses.

**Michan Myer**

Workshop	Tues 2:15pm - 3:30pm	Room E
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### An Adjunct's Approach for Learning Success

The importance and benefit of incorporating OERs into the courses taught will be explained and examples for fellow adjuncts on how to enhance lectures, homework, and study guides will be discussed.

**Jane Roitsch**

Presentation	Wed 3:00pm - 3:30pm	Room D
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### Considerations for Diffusion and Adoption

This panel session will discuss instructional design considerations needed for the diffusion and adoption of OER resources in higher education.

**Jill Stefaniak, Brett Cook-Snell, Tian Luo, Jennifer Scott-Brown**

Panel	Tues 1:00pm - 2:00pm	Room B
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### High Impact Practices Council Workshop/Reception

Faculty will engage with the members of the High Impact Practices Council and other faculty participants in discussion and selected activities about how to best serve faculty members utilizing Open Educational Resources.

**Emily Eddins, Steve Bell, Remica Bingham-Risher, Lesa Clark, Deri Draper, Megan Mize, Bev Forbes, George Fowler, Dave Gauthier, Brian Kurisky, Judy Luedtke, Lisa Mayes, Dan Zimmerman**

Workshop	Tues 2:15pm - 3:30pm	Big Blue Room
Reception	Tues 4:00pm - 5:00pm	

### How Can ODU Foster a Culture of OER?

Driven by the need to reduce textbook cost, and to rethink and improve teaching and learning practices, OER are poised to influence the future of higher education. This panel will discuss ways to coalesce efforts to move ODU from isolated pockets of use to a wider, systemic approach to integration.

**M'hammed Abdous, Andrew Bennett, Andy Casiello, Deri Draper, George Fowler, Wie Yusuf**

Panel	Wed 10:45am - 12:00pm	Big Blue Room
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### In The Thick of It

Group discussion about developing open educational resources, led by four faculty members currently working on creating resources for their courses.

**Andrew A. Bennett, Kole Matheson, Chris Osgood, Darlene Stoll**

Panel	Tues 1:00pm - 2:00pm	Room E
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### Keynote Address: OER in One Hour

In his keynote, Dr. David Wiley will provide a high-level introduction to open educational resources (OER). Beginning with the rationale for and definition of OER, the talk will address the findings of research on OER adoption, ways in which OER enable new teaching and learning practices, and strategies for scaling OER adoption.

**David Wiley**

Presentation	Tues 9:15am - 10:30am	Big Blue Room
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### Keynote Workshop: OER-Enabled Pedagogy

In this workshop, we'll view and discuss examples of new forms of teaching and learning enabled by OER adoption and spend time creating a "renewable assessment."

**David Wiley**

Workshop	Tues 10:45am - 12:00pm	Big Blue Room
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## SESSIONS & EVENTS (Alphabetical Order By Title)

### Leveraging the Synergies Between Open Content and Interactive Learning

Learn how an NSF grant funded project is developing interactive learning content in four STEM disciplines that will be free and accessible from any device with a modern web browser.

**Michael T. Qaissaune**

Presentation	Tues 1:00pm - 2:00pm	Room D
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### Mapping Writing Progress

Mapping Writing Progress (MWP) is a process specifically designed to lead students to realizations about academic preparedness and provide them with means to address strengths and weaknesses.

**Michael G. Holt**

Workshop	Tues 2:15pm - 3:30pm	Room D
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### Open Learning '17 cMOOC

We will discuss how we created a connectivist MOOC (cMOOC) as a professional development community for educators in Virginia and around the globe who wanted to learn more about OER.

**Stephanie Blackmon, Gardner Campbell, Beverly Covington, Sue Erickson, Jodi Fislser, Steve Greenlaw, Jenny Quarles**

Panel	Wed 1:00pm - 2:15pm	Big Blue Room
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### Process for Creating an Open Textbook

Explore the process of creating an open textbook, from learning design, copyright and content to formats, open licensing, and print-on-demand options.

**Anita Walz**

Presentation	Wed 10:00am - 10:30am	Room E
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### Right Content, Right Format, Right Way

This workshop will address selecting the right content, combining the right formats, and using OER legally.

**Wie Yusuf, David Chapman, Lucinda Rush, Stephen Young**

Workshop	Tues 2:15pm - 3:30pm	Room B
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### Student Views on Textbooks, Cost, and Learning

This session will share data related to ODU student perceptions of textbook costs, how cost may impact their academic success, and how they use textbooks for learning.

**Lucinda Rush, Leo Lo**

Presentation	Wed 3:00pm - 3:30pm	Room E
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### Students Speak on OER

What do OER mean to students? This panel of students will share their perspective about using open educational resources and will answer your questions. Learn how students react to OER and how these resources affect their experience in their courses.

**Lucinda Rush, Patrick Greene, Coby Harper, Megan Snyder, Violet Strawderman**

Panel	Wed 9:00am - 9:45am	Big Blue Room
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### Technology Fair

Visit the Technology Fair anytime from noon to 4 on Tuesday and all day Wednesday to learn, in an informal, hands-on format, about academic technologies like TelePresence, WebEx, Kaltura, web conferencing, video recording, and more from Academic Technology Services. Classroom Central will be showcasing the new standard for instructor desks in technology classrooms on campus, and the University Libraries will host a table providing examples of open textbooks for you to explore as well as other resources.

	Tues 12:00pm - 4:00pm	Room A
	Wed 9:00am - 4:00pm	

### Text-Free Teaching

This presentation will discuss procedures in developing textless course content for Music in History and Culture 264 including the organization units (modules).

**Robert C. Ford**

Presentation	Wed 10:00am - 10:30am	Room D
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### Transitioning from High Cost Resources

In Fall 2017, I will be implementing completely free educational resources in one of our Math 162 (Precalculus I) classes. This will include the textbook and supporting technology. I will discuss the criteria for the textbook I've chosen and how I intend to implement the technology to supplement this text.

**Robert Strozak**

Presentation	Wed 3:00pm - 3:30pm	Room B
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### Using Open-Source Software to Increase Engagement

The open-source, cross-platform tool Geogebra has been used to create a series of dynamic geometry applets designed to help students understand difficult geometric concepts through visualization.

**Katie Smith**

Presentation	Wed 10:00am-10:30am	Room B
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